QA-252 Ryland Farm Ruthsburg vicinity Private

circa 1820-35 late 19th century

The original house on the Ryland Farm is a 2 1/2 story brick dwelling with a side hall, double parlor plan. This house type was popular throughout the late 18th and the first half of the 19th century. This particular example appears to be late-Federal, probably dating to circa 1820-1835, based on the appearance of Greek molding profiles in predominantly Federal trim. Both the brickwork and framing evidence reinforce this conclusion. Of particular interest are the four original mantels, two cupboards, and the largely intact interior trim. The large addition dates to the last quarter of the 19th century.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC				
AND/OR COMMON				
Ryland F	Farm			
LOCATION	J			
STREET & NUMBER		And the second s		
South si	ide Maryland Route	304		
CITY, TOWN			CONGRESSIONAL DIST	RICT
		VICINITY OF	lst county	
STATE Maryland			Queen Anne	a's
CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PRF	SENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMEN	
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
			INDUSTRIAL	TRANSPORTATIO
	BEING CONSIDERED	YES: UNRESTRICTED		INANGE ON IATIO
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__EXCELLENT

X_GOOD

__FAIR

QA-252

CONDITION

__DETERIORATED

__RUINS

__UNEXPOSED

__UNALTERED

X_ORIGINAL SITE

CHECK ONE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ryland Farm is located on the south side of Maryland Route 304 approximately two miles east of Ruthsburg.

The early house is a 2 1/2 story brick dwelling with a side hall, double parlor plan. A 2 1/2 story frame Victorian addition covers the west cable and shields the earlier house from view.

The principal facade is oriented toward the north. The main entrance is located in the left bay, with two 9/6 windows to the right and three 6/6 windows on the second floor. Two six-light cellar windows were reduced in size to three-lights, then were blocked completely. The 6-panel front door has Federal panel molds and a transom with diamond lattice-work muttins. The original brickwork is covered with stucco, which is spalling off to reveal the nails that were driven into the mortar joints to hold the stucco. The eaves are finished with a box cornice, complex crown mold and Greek ogee bed mold.

The east gable is also stuccoed but sections have fallen off to reveal five-course bond brick-work. There is a door to left of center and a

7.1 DESCRIPTION

9/6 window to right of center on the first floor and a single 6/6 window above the door on the second floor. A pair of 2/2 windows are symmetrically placed in the upper gable. A blocked opening at the south end of the wall was a cut-in door that opened from the stair landing into a now-demolished wing. The original rakeboards have survived, consisting of a beveled crown mold set against a beaded board which is nailed to a plain fascia. The front and rear cornice return at the corners.

The rear facade is similar to the north facade, but the door lacks a transom. The stucco is rusticated on this facade, but has fallen in places to reveal five-course bond.

The west gable is completely covered by the later addition, except for the paired brick chimneys, which project up above the roofline.

The interior side hall, double parlor plan has been modified somewhat. The stair hall across the east gable has been divided into an entrance and stair hall to the south, and a bathroom and small chamber to the north. The stair rises against the east gable wall to a landing at the south end of the hall. It is an

7.2 DESCRIPTION

open-string stair with simple turned newels, square ballusters, and a plain ramped railing. The stair ends are decorated with solid wave-pattern brackets.

Paneled doors with Federal architraves open from the hall (now partitioned) into both parlors. two rooms are also connected by a later doorway with plain trim in the center partition wall. Blocked fireplaces project into each parlor on the west gable In the southwest parlor the fireplace is flanked on the left by a built-in cupboard with four plain paneled doors and on the right by a later door with Victorian architrave trim leading to the later addition. In the northwest parlor a similar doorway was cut in to the left of the fireplace. The mantel has survived in this room. It is a handsome Federal surround with paneled pilasters and sideblocks, a molded shelf that breaks forward above the sideblocks, and a pierced band of fretwork below the shelf. The windows have Federal architraves and sills but plain unsplayed jambs. Rabbeted baseboard encircles each room.

The second floor plan is essentially unchanged, with an original unheated chamber at the north end of the stair hall. The mantel remains in place in

7.3 DESCRIPTION

the northwest chamber. It is a relatively simple board surround with plain pilasters, sideblocks, and frieze and a complex shelf with Greek ogee moldings. A door to the left of this fireplace leads to the Victorian wing. In the southwest chamber there is an original two-door cupboard with three-panel doors and Federal panel molds built in to the left of the fireplace. The mantel has been removed and the fireplace blocked and fitted for a wood stove. The trim throughout the second floor is original and similar in profile to the first floor trim.

The attic has wide flooring but is otherwise unfinished. The roof is constructed of common rafters secured at the ridge with a pegged mortise-and-tenon joint and reinforced with one set of collar beams, half-dovetailed and nailed with machine nails. One large (probably 6/6) window opening is centered in the west gable, and now opens into the attic of the Victorian addition. Only the frame remains, the sash has been removed. Painted on two of the rafters are the following inscriptions:

"A. H. Marshall Painter 1874"

"C. W. R. Denton 1892"

7.4 DESCRIPTION

Two mantels from the main house are stored in the attic. The mantel from the southwest parlor on the first floor has reeded pilasters, reeded sideblocks, and a plain frieze. The complex shelf has a band of lozenge carving and breaks forward above the sideblocks. The mantel from the southwest chamber on the second floor has plain pilasters, an unusual "paneled" frieze and a molded shelf that combines Greek profiles with Federal.

The Victorian addition is actually a complete house in itself. It is a typical two story frame "I" house, five bays long and one room deep with a center hall plan. Mr. Dean, who presently farms the property, recalled that Ed Thomas of Bridgetown told him that his father (Earl Thomas?) helped build this part of the house. Thomas told him this about 16 or 17 years ago (circa 1952-3) while building a browsing shed on the farm. At that time, he said the house was built about 75 years before (circa 1880). It is also possible that one of the two dates recorded in the attic of the earlier house coincides with the construction of the later section.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURĘ	ECONOMICS	LiTERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X.1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
¥ .1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
		1		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The original house on the Ryland Farm is a 2 1/2 story brick dwelling with a side hall, double parlour plan. This house type was popular throughout the late 18th and the first half of the 19th century. This particular example appears to be late-Federal, probably dating to circa 1820-1835, based on the appearance of Greek molding profiles in predominantly Federal trim. Both the brickwork and framing evidence reinforce this conclusion. Of particular interest are the four original mantels, two cupboards, and the largely intact interior trim. The large addition dates to the last quarter of the 19th century.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY	
GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
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VERBAL BOUNDARY DESCRIPTION	
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LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING ST	ATE OR COUNTY BOUNDARIES
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NAME / TITLE	
Orlando Ridout V, Historic Sites Surveyor	
ORGANIZATION	DATE :
Queen Anne's County Historical Society	4/23/80
STREET & NUMBER	TELEPHONE
City or town Centreville	STATE Maryland 21617

Field Note Book Md-I, Recorded August 2, 1979.

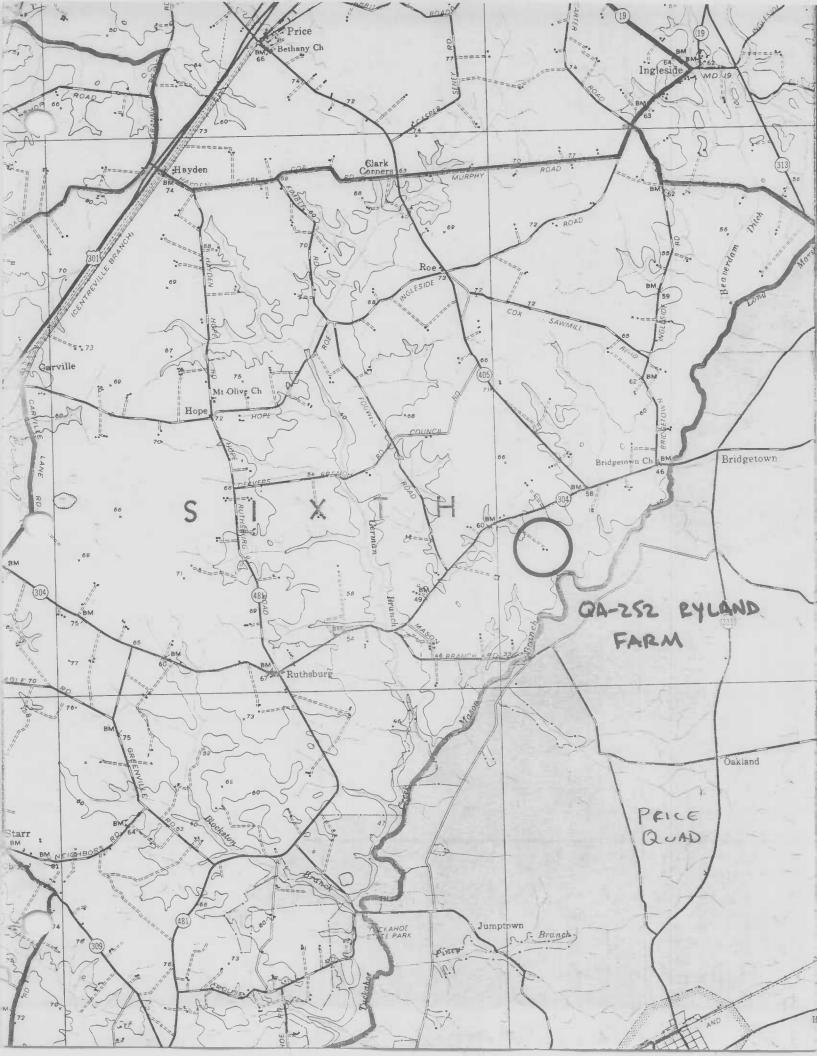
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438





QA-252 Ryland Farm Ruthsburg vicinity Orlando Ridout V Dec. 1980 View from Northwest



QA-252 Ryland Farm Ruthsburg vicinity Orlando Ridout V Dec. 1980 View from South